

Name of work:		Composer:		Composer Dates: / /	
First Hearing: <i>Simply listen. When you have finished, make a note of what strikes you most about this work. Listen to it again immediately. Second Hearing: Answer the following questions:</i>					
What is the instrumentation? (treat voice as an instrument)					
Describe the tempo:					
Describe any patterns or repetition that you hear in the music:					
What do you like or dislike about this work?					
Now put the work away and go on to something else. You will come back to it in another listening session soon.					1st & 2nd Listening Complete Date:
Third Hearing: <i>Using your notes from the Second Hearing, listen again and think about your answers.</i>					
Would you change any of them?					
How do you think this music would have been used when it was first written? For example, is it for dancing, for worship, for use at court, for a concert hall, to be performed at home?					
<i>Listen to the work again immediately (Fourth Hearing).</i>					
Fourth Hearing: <i>Answer the following questions:</i>					
Describe the texture:					
Do you hear the harmonies? Listen for the harmonic rhythm – how slow or fast the chords change. (This may take practice.) Is it a slow or fast harmonic rhythm?					
Now put the work away and go on to something else. You will come back to this work again. You can listen to it between now and then for enjoyment as often as you wish.					3rd & 4th Listening Complete Date:
Fifth Hearing: <i>Review your notes on this piece as you listen to it again.</i>					
Do you want to change your prior answers?					
<i>If possible, listen to the work with a teacher, sibling or friend. Tell that person what you think about the work and why. Discuss it.</i>					
Do they agree or disagree?					5th Listening Complete Date:
Sixth Hearing: <i>Tie this work to another one by answering the following:</i>					
What do you like best about this work?	Style?	Instrumentation?	Genre?	Composer?	
<i>Based on your answer, look for something not on your Listening Set that you think matches the style, instrumentation, genre, or composer that you like. Search YouTube, www.naxos.com, or www.classicalarchives.com for something similar.</i>					
What work did you choose for comparison?	Title:		Composer:		
Does it match your expectation? Do you like it for the same reasons? What surprises you?					6th Listening Complete Date:

Name of Work:	Composer:	Page 2 Notes
<i>Additional Notes re 1st and 2nd Listening:</i>		
<i>Additional Notes re 3rd and 4th Listening:</i>		
<i>Additional Notes re 5th Listening:</i>		
<i>Additional Notes re 6th Listening:</i>		