UNIT 10 VIEWING GUIDE

1. Beethoven is famous not only for his music, but because _____________________________________________________________.

2. When the French Revolution broke out, Beethoven was ____ years old.

3. Beethoven was the first significant composer to break away from _________________________________________________________.

4. Did Beethoven come from a musical family? ________________.

5. What kind of challenges did Beethoven face when he moved to Vienna at age 22? ___________________________________________________________.

6. Which highly celebrated, older author and thinker suggested some “polish” to Beethoven’s manners and professional demeanor? ___________________________________________________________. Did Beethoven take his suggestions? ____________________________.

7. How did Beethoven respond to Napoleon? _____________________________________________________________.

8. What kind of opera was Beethoven’s Fidelio? _________________. How many overtures did he write for the opera? ____________

9. Fidelio, which was supposedly based on a true story, presented realistic human problems, including _____________________________________________________________.

10. As his deafness worsened, Beethoven’s music became ______ _____________________________________________________________.

11. In Max Klinger’s 1902 statue of Beethoven, the composer is depicted _____________________________________________________________. 
12. How is Klinger’s statue of Beethoven a symbol of Beethoven’s legacy?
___________________________________________________________________________________________

13. The city of Heiligenstadt literally means _______________________.
Beethoven went there (why?) ________________________________________________________________
The strange letter he wrote there in 1802 is called the Heiligenstadt ________________ and it’s important in the study of
Romanticism because ________________________________________________________________
___________________________________________________________________________________________

14. Parks in the 19th century changed from ________________________ to
___________________________________________________________________________________________

15. Particular features of Beethoven's music (especially when contrasted with Mozart's!) include
___________________________________________________________________________________________
___________________________________________________________________________________________
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16. How did Beethoven change traditional tempo (and expression) markings?
___________________________________________________________________________________________

17. We can see Beethoven’s creative process in his many pages of musical
___________________________________________________________________________________________,
which have helped to preserve his
___________________________________________________________________________________________.

18. List some of the reasons why Caspar David Friedrich used the moon so much in his paintings.
___________________________________________________________________________________________
___________________________________________________________________________________________

19. William Herschel was known as the ________________, in part because he discovered ________________.