UNIT 11 VIEWING GUIDE

1. The ___________ was the most popular stringed instrument during the “Elizabethan” era. The Elizabethan Era was named for ____________________________ who died in ___________. The major author of that period was ________________ and arguably the most popular songwriter was named _________________________.

2. According to Bob Falls, founder of Poetry Alive!, a simple definition of poetry would be ________________________________________________________________.

3. Three requirements for optimal performance of a “good” song:
   ____________________________________________________________________
   ____________________________________________________________________
   ____________________________________________________________________

4. Most songs benefit from a ________________ (size) environment.

5. Poetry can be performed in two ways: ________________ or ________________.

6. List a few of the topics that were popular in poetry and song in the 19th century:
   ____________________________________________________________________
   ____________________________________________________________________
   ____________________________________________________________________

7. During the 19th century, a salon was ________________
   ____________________________________________________________________
   ____________________________________________________________________

8. These qualities are necessary to call a poem a ballad:
   ____________________________________________________________________
   ____________________________________________________________________
   ____________________________________________________________________

9. *In media res* means _____________________________________________.

10. In Goethe’s ballad *Erlkönig*, the singer must convey the _____ (how many?) different characters in the story: (name them)
11. The song cycle, or *Liederkreis*, was “invented” during the (when?) ________________.

12. Schumann was drawn to Heine's *Dichterliebe* in part because ________________.

13. The first song of the cycle *Dichterliebe* is called “Im wunderschönen Monat Mai” and it is quite a happy song. This is noteworthy because ________________

14. There are moments of irony in this song cycle, including when the singer sings “Ich grolle nicht,” which means ________________. But the composer (ironically) sets the words into music (how?) ________________.

15. The final song, and the entire cycle, ends with ________________.