1. The principal key to understanding Russian music, indeed Russian culture, is to learn about ______________________.

2. The very name Orthodox says a great deal, since the two roots are _______________, meaning _______________, and _______________, meaning _______________.

3. The choral music in Russian Christian churches was (and still is) sung ______________________, which means “heads only” or unaccompanied. The melody lines were very (circle one) fluid / rigid.

4. When Western-style music (and other ideas) entered Russian Orthodoxy in the 17th century, a group called the ______________________ rejected the new ideas and theology and split off.

5. Russian church music was characterized by low male voices and the rich sound of _______________.

6. The religious images in Orthodox churches are called ____________. It is important to understand that they are venerated, not _______________. To venerate ____________ means _______________.

7. Peter the Great was “great” in many ways, including his height, which was about ____ feet. He and his father started the trend of bringing in ______________________ musicians and specialists in all fields. Subsequent tsars, like ______________________, continued to do this.

8. Bortniansky is considered the first really prominent Russian composer, but he was, in fact ________________ (nationality). This region was the ______________________ of Russian Orthodoxy in 988.

9. Glinka is known as the _______________________. His opera A Life for the Tsar was so successful because ________________ ________________________ ________________________ ________________________ ________________________ .
10. The Russians kept the feudal system of ____________ far longer than Europeans. It was abolished in ________ (year), but many problems still lingered.

11. The Russian playwright _______________ was very modern in his ability to probe the meaning of the small actions in our daily lives. His plays include __________________________________________________________________________. The theater director ________________ created an entire method of ___________ that explored the psychology of the characters.

12. In the mid 19th century, a group of painters known under several names, including __________________________________________________________________________, shocked people with their realistic paintings showing the poverty of the ___________ and the arrogance of the ___________. The most famous of these painters was named ________________.

13. Russia’s most beloved author is named ________________. His life bore striking resemblance to events in his greatest work, a novel in _____________ called _________________. While it’s named after the principal male character, the real hero of the story is ________________. The author himself died (how) ________________________________________________________________________.

14. Although people try to distinguish the composer ________________ from a group of composers known as __________________________________________________________________________, they shared many of the same goals. But while ________________ was committed to composing symphonies and concerti, the members of the other group were more focused on composing __________________________________________________________________________

15. The painter Viktor Hartmann, whose works are honored in the colorful piano cycle known as __________________________________________________________________________ died young. A short opening section called ________________ is repeated throughout the piece and links the musical portraits. A very scary Russian witch is portrayed, too, and she is known as _________________. She “lives” in a hut that stands up on ________________.

16. The most famous Tsar in Russian opera has to be __________________________________________________________________________. He ruled during an interregnum or break between the _________________ dynasty and the _______________ dynasty. While it’s still not clear what happened before he became tsar, this man seems to have been troubled by a
Mussorgsky's operatic version of the historical events has an extravagant scene in the prologue.

17. In this opera, Mussorgsky seems to have found an important key to singing in a natural and convincing way. There's also a wonderful scene when the Tsar Boris sees the ghost of the murdered prince.

18. Biographers always note that Rimsky-Korsakov initially trained to become a . He was perhaps Russian music's best . He became a professor at the and despite his brilliance was always worried that he . Almost everyone has heard his piece called .

19. Late in life, Rimsky-Korsakov took on an important student, one of his 's friends. This young man named turned out to be one of the greatest Russian composers.

20. Perhaps the most famous composer to flee Russia after the Bolshevik Revolution was . He came to where he became .

21. Then there was the eccentric and very modern Moscow composer named who used unusual harmonies and was fascinated by . He explored this area by creating . It could be considered "good" that he died before the , because the cultural politics of its leader would not have allowed the expression of such radical musical ideas.

22. Sergei Diaghilev's theatrical troupe called was a brilliant idea. He took primarily to the people who would most appreciate it, namely .

23. The Russian composer had many hits with the Ballets russes, including a ballet in 1910 about a magical creature called the
and another ballet in 1911 about a sad
named ____________________. This role was danced by an
amazing young Russian dancer named ________________.

24. There were actually two Russian __________________ in 1917. The
first in ___________________ (month) was somewhat orderly. The second in
_________________ (month) is usually called the _______________ ____________
and was led by ______________ and had a drastic effect on Russian culture, including
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

________________________________________________________________________.