UNIT 4 VIEWING GUIDE

1. Three major institutions that have supported art throughout Western Culture: ______________, ______________, and ______________.

2. What are the differences between voluntary and involuntary listening experiences? __________________________________________________________________________________________________________________________________________________.

3. For much of Western music history, why were most choirs for “boys only”? __________________________________________________________________________________________________________________________________________________.

4. European monarchs used the palace of ______________ as their model for power and extravagance both during Louis XIV’s lifetime and for centuries afterwards.

5. A ______________ is the head of all of the church music and may also be in charge of an entire court musical establishment.

6. The ______________ was the keyboard instrument of choice in those days, and it fit well with the aristocracy.

7. In terms of power, we call the 17th and 18th centuries the Age of ______________. Powerful monarchs included __________________________________________________________________________________________________________________________________________________.

8. Although it is huge, Louis XIV’s palace of Versailles is called a ______________, which means “house.” It was built originally to be a ______________.

9. During the Age of Absolutism, monarchs would do almost anything to acquire the best ______________. Why? Because the arts were a symbol of power!

10. Louis XIV was known as the ______________ (nickname), which associated him with ______________.

11. Paintings of Alexander the Great brought attention to a painter named ______________ who would become Court Painter.
12. During this time, scientists were developing a modern understanding of the ______________________________________. One of the ways Louis XIV demonstrated his support of the new sciences was to ______________________________________.

13. Louis XIV was a great ____________. His courtiers were expected to join in. In his court, a mistaken step, known as a ________________, could cause a demotion in a career. As Louis XIV grew older, the dancing masters at court needed to be diplomatic and make sure ________________ ____________________________, who no longer could execute the most difficult steps.

14. Louis XIV also had a great impact on fashion and on technology. His elegant taste is best seen in a grand room called ____________________________. This room was also the site for important events in more recent history, including ____________________________ ___________________________________________________.

15. The composer Lully teamed up with the great playwright of the era named ____________________________ for some fantastic productions.

16. Music accompanied everything King Louis XIV did, including ________________________________________

17. A popular type of music called a ____________________________ is particularly fitting for this period, especially with the grand opening chords and dotted rhythms (long, short-long, short-long).

18. When you go to visit ______________________, you’d better set aside at least three days: one for the ____________________________ and two for the _____________.